Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 1d-ajs-104 | Course name: English Syntax

Type, extent and method of instruction: Form of instruction: Lecture / Seminar

Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)

Recommended number of periods: 13 / 13

Method of study: combined, present

Number of credits: 5

Recommended semester/trimester: 3.

Level: I.

Prerequisites:

Course completion conditions:

During the semester, students will take a written test that will verify the practical use of their knowledge. They will take a written test with variable assignments for the practical application of theoretical knowledge and take the final written exam after the end of the semester. The maximum

number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions.

The student has the right to one resit of the written test and

one resit of the final written exam.

The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79-73%), E (72-65%)

a) continuous assessment:

preliminary assessment - written test - 40 points

b) final assessment:

final written test: 0-60 points

Learning objectives:

The student will be able:

- 1. To analyse sentence structure, types of sentence, the clause and the phrase, sentence constructions as well as grammatical and semantic units with communicative function of the English language
- 2. To use all gained knowledge in the sphere of translation and interpreting or during teacher 's practice and to analyse links between words in a sentence and to create correct sentence constructions as well as correct word order.
- 3. To identify components of constructions, e.g. sentence elements in selected types of texts
- 4. To recognise types of sentence (the simple sentence, the compound sentence, the complex sentence)
- 5. To analyse modal and emotional aspect of sentence

Brief outline of the course:

Introduction to study of English syntax.

The sentence, the clause, the phrase.

The simple sentence, sentence elements.

Basic simple sentence patterns.

Kinds of simple sentence.

Concord.

Coordination and subordination.

The compound sentence.

The complex sentence (noun clause, relative clauses, adverbial clauses)

Final written test

Recommended literature:

- 1. MATTHEWS, P.H. 2000. Syntax. Cambridge University Press. New York 2000.
- 2. RADFORD, A. 2004. English Syntax. Cambridge University Press. Cambridge 2004.
- 3. PARROT, M. 2010. Grammar for English Language Teachers. Cambridge University Press. Cambridge 2010.
- 4. BRADSHAW, W. B. 2010. The Big Ten of Grammar. BookPros, LLC. Austin, Texas 2010.
- 5. PINKER, S. 1999. Words and Rules. HarperCollins. New York. 1999.
- 6. ALEXANDER, L. G. 1990. Longman English Grammar. Longamn. Harlow1990.
- 7. HRNČÍŘ, A. 2002. A Practical English Syntax. FHV UMB. Banská Bystrica 2002.
- 8. FABB, N. 2005. Sentence Structure. Routledge. Abindgon, Oxon 2005.

Language of instruction:

English language B2

Notes:student time load:

Student workload: 150 hrs. combined study (L, S): 26 hrs.

practice of syntactical constructions and phenomena in the student's book: A Practical English

Syntax: 24 hrs.

study for the preliminary written test: 40 hrs. study for the final test in written form: 60 hrs.

Course assessment

The final number of assessed students: 1173

A	В	С	D	Е	FX(0)	FX(1)
36.83	25.49	15.35	8.61	6.22	2.39	5.12

Instructor: PhDr. Elena Vallová, PhD., Mgr. Anna Slatinská, PhD.

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